

## Tattoo Remoov 88 by Linda Paradis the Revolutionary INK Removal Technique

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**Submitted:** 18 June 2018; **Accepted:** 26 June 2018; **Published:** 17 July 2018

**History of Tattoos**

Tattooing has long been a way of ceremonial rites and passages in most cultures throughout the world. From Africa's scarification process to the Celt's inking griffins and monsters that were later found on their corpses, tattoos are worn to mark special events, to pay honor or respect, and even to unite body to body with ash remains that are later inked under the skin.

Tattoos tell a story and can be written in any language. From symbols depicting cultural images to words and font designs, if you dare to dream it, a tattooist can likely create it and tell your tale on a living canvas.

To celebrate life, choices, and to pay tribute and memorial to life's purpose and companions, tattoos have the artful ability to speak volumes.

Many people choose to remember those they love and honor traditions and life events with a tattoo. As the saying goes, a picture speaks a thousand words

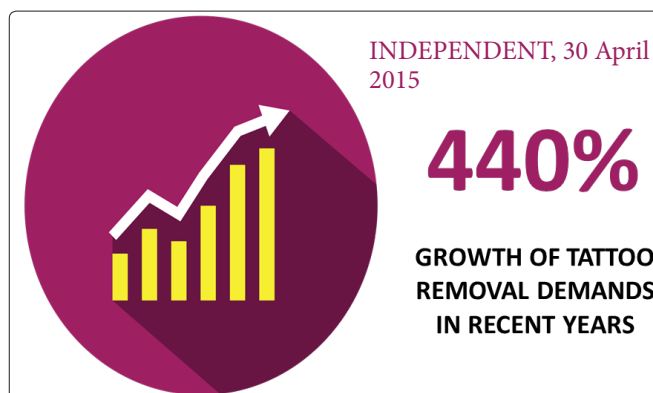
**What Is a Tattoo?**

A tattoo is a permanent kind of PMU & body art. A design is made by puncturing the skin with needles and injecting ink, dyes, and pigments into the deep layer of the skin.

Tattoos used to be done manually that is, the tattoo artist would puncture the skin with a needle and inject the ink by hand. Though this process is still used in some parts of the world, professional tattoo artists use tattoo machines. A tattoo machine powers the needles up and down as ink is deposited in the skin.

**Tattoo Removal**

As more and more people are getting "inked," the demand for tattoo removal is also increasing. Whether it be due to an interview, a break-up, or simply change of taste, changes mind or philosophy, tattoos are being removed across the country. More and more people are looking for reliable ways to erase their tattoos.

**Different Tested Techniques for Tattoo Removal**

The following is a list of traditional techniques that are used to remove tattoos.

**Dermabrasion** – abrade skin layers with a wire brush or sanding disc. It may leave a scar.

**Salabrasion** – use a salt solution to remove the pigment and sometimes used in conjunction with dermabrasion. It has become less common.

**Scarification** – use an acid solution such as glycolic acid to remove the pigment. It leaves scars.

**Surgical Excision** – use tissue expanders (balloons insert under skin).

When a tattoo is cut away, there is less scarring.

**Chemical Peels / Tannic Acids** – use 30% TCA or tannic acid to peel the skin together with tattoo pigments. It leaves scars.

**Laser Methods** – the most recent technique. The effectiveness varies with laser types. Drawback: color selective, hypopigmentation, color darkening, scarring, very expensive, etc

**New approach and revolutionary tattoo removal technique**

Linda Paradis has developed and launch a safe and non-invasive tattoo removal technique, which guarantees great and fast results no matter the complexity of your tattoo, without using laser or the micro-needling on the skin just by the concept of Square cartridge 88,

and a solution with basic PH 9.5. Tattoo Remoov composition is 35 to 40% water and molecules are made from food and cosmetic industry molecules and deionized water. Used along with cartridges 88, it only works its magic on the surface of the skin without penetrating the dermis or forming any crust, or pain or scars or any effect on eyebrows hair follicles. And the person can live life normally, shower, spa, and do any physical activities among others.

### Some of the features of Tattoo Remoov 88

- 100% no risk of scarring by using Cartridges 88
- No collagen induction
- Contains no acid
- Contains no Saline Solution
- Contains no Lactic Acid
- Simple use, quick and safe
- Fast and painless treatment, no need for numbing body

### Tattoo Removal Products

The concept of Tattoo Remoov from Linda Paradis takes the spot as the most advanced and effective technique to remove unwanted ink. This method is a non-laser and non-surgical method made of non-acidic components.

Linda Paradis is the inventor of the Cartridge 88 which surfs on the skin and does not penetrate the derm because of the round square configuration.

Tattoo Remoov is used with Cartridge 88 on the skin to remove all tattoo colors without pain. This product is mainly constituted of cosmetic and food molecules with the best-appropriated dosage. It also consists of Aftercare, which is aimed at protecting the skin and making it permanently moisturized. Made up of natural elements like orange oil, jojoba oil, lemon oil, shea butter, beeswax etc, it provides the perfect hydration to the skin.

We know that body tattoo and cosmetic tattoo needles are invasive also create a micro needling in skin dermis witch stimulate the skin fibroblast and collagen ; and with repetitions sessions witch such needles by stimulating collagen we get hypertrophic or keloids scars.



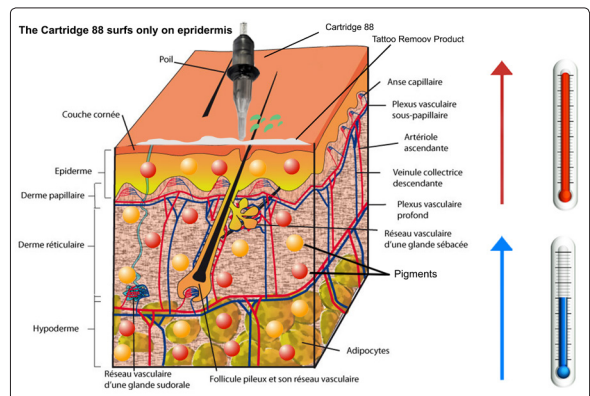
### How does Tattoo Remoov 88 technique work

The forth/back and up/down movements of the patented Cartridge 88® on the skin deeply exfoliates the stratum corneum (the layer of the epidermis consisting of dead cells) and elevates the temperature of the water in the skin. The Cartridge 88® surf in the epidermis it due to the round square Cartridge

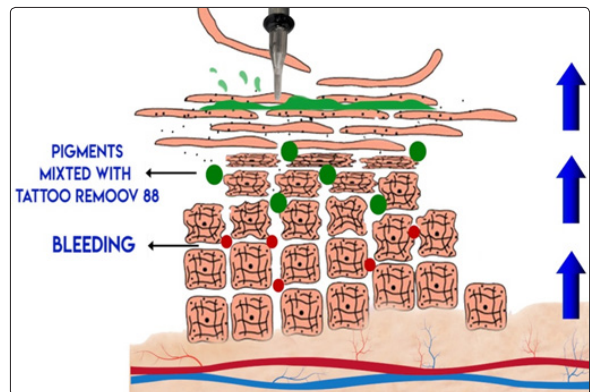
The elevation of skin temperature generates an invisible evaporation of the water inside of the skin, causing the tattoo removal product to be sucked inside of the dermis since the Tattoo Remoov product consists of 35% ~ 40% of water. Once the Tattoo Remoov™ serum is inside of the dermis it recognizes the iron oxide of the pigment

molecules which are also inside of the dermis, causing the pigment to come out of the dermis. And up to the surface because of the elevation in temperature without cutting the skin. Thus, the procedure is non-invasive. The pigment comes out of the skin in light green color, the green is the ferrous and ferric combinations with the metal oxides in the ink. The green color is from the pauli principle in electron spin. The amount of electron excitement will produce the green color, Then Color will change over time for the individual and will be dependent upon the type of iron in the tattoo color. The azeo-lake ferrous and ferric oxides in the ink will combine with the mg, zn, ti, and ca oxides in the tattoo Remoov product. The chemical reaction results in a red to violet (similar to a rainbow) color change over time. The color that you see is green.

The photos below show the steps how the ink goes out from the skin.



Starting Treatment – pigment come out in light green color



5min later of treatment Pigment come out in dark green color mixed with iron molecule + iron blood

### Treatment

No laser, no cream no solutions, Most of them are Acid lactic or TCA, it can makes atrophy scars or burn the skin

If you are suffering from tattoo regret, the Tattoo Remoov 88 technique is the most effective solution to eliminate your tattoo ink without scarring, numbing, crust and pain; it is safe for all skin tones and works holistically on epidermis of skin to remove ink and toxins. And in just a few Tattoo Remoov 88 sessions, your skin can be ink-free.

Each tattoo removal patient should expect unique results based on a number of independent factors:

- Age of Tattoo
- Density of Ink
- Ink Composition
- Depth of Pigment Insertion
- Tattoo Color
- Patient Health

Picosure laser just to break molecules inside dermis and to finish with Cartridge 88 and Tattoo Remoov, witch avoid pain, more sessions and risks of keloids or hypertrophic scars

For big body tattoo removal sessions, Linda Paradis advise to make 3 to 4 sessions.

The photos below are examples of tattoos removed by Tattoo Remoov 88 technology. They are typical styles of tattoos that Tattoo Remoov 88 practitioners see in their tattoo removal practices every day.



Linda Paradis, CEO and Founder of Linda Paradis Group is a world-renowned tattoo removal trainer. She has over 25 years of industry experience as a clinical practioner, trainer, and international examiner.

Linda Paradis is the first international leader to develop and launch a safe and non-invasive technique for tattoo removals. A leading dermographist and international trainer in Dermopigmentation since 1996, Linda Paradis's miraculous procedure is the alternative to painful laser tattoo removals and surgical incisions.

### References

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2. The professional Magazine (2017) New revolutionary technology in dermopigmentation.
3. Noujoum Magazine in Beiyrouit (2017) world wild Tattoo Remoov.
4. Rotterdam Newspaper (2017) Tattoo Removal by Linda Paradis.
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### Some Publications links on online magazine, web sites & social media

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- <https://www.findingbeautyme.com/non-invasive-tattoo-removal-technique/>
- <https://me.popsugar.com/beauty/Best-Tattoo-Permanent-Makeup-Removal-44866030>
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- <https://www.instagram.com/p/Bhv2i7tH0Ly/?taken-by=posedubai>

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