

Of Frank

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Abstract

An extrovert is frank. He speaks all. He speaks to all. He is popular. Everybody loves him. Nobody is afraid of him. In contrast, an introvert is unfranked. He is of reserve personality. He speaks nothing. He speaks to none. He keeps mum. He practices to be mum. He speaks if he likes. He speaks not, if he likes not. Thus, his mood and motive are gloriously so uncertain. As such he is not popular. Nobody loves him. Everybody is afraid of him. Thus, to an extrovert if frankness is classical success, then to an introvert frankness is artistic failure.

Keywords: Frank, Free, Open, Honest, Direct, Unreserved, Straightforward, Evident, Plain

Introduction

Creative writing is based more on manifestation rather than on expression. It does not inform, rather it reveals. So, it bears no reference. The best creative writing is critical, and the best critical writing is creative. This article is an outcome of thinking about creative writing meant for a general readership. As such, I have adopted a free style methodology so that everyone can enjoy the pleasure of reading. As you might know, Francis Bacon (1561-1626), the immortal essayist, wrote many essays namely 'Of Love', 'Of Friendship', 'Of Ambition', 'Of Studies', and so on. The multiple-minded genius correctly pointed out that all the words of the dictionary can be used as themes for essays. But little has been done since his death to continue or finish his monumental task. Bacon's unique individual style of presentation ignited my imagination and encouraged me to write creative essays as a method of relieving a wide range of emotions through catharsis.

Article

Frank is free, open, honest and direct in speech or writing. It is unreserved in speech e.g. a frank reply/discussion/exchange of views.

It is straightforward. It is free from reserve, disguise, or guile. It is clearly evident. It is plain e.g. showing frank distaste. It is unrestrained.

It is open and honest in expressing what one thinks or feels. For example: To be perfectly frank with you, I think your son has little chance of passing the examination.

It is candid or outspoken e.g. a frank opinion; frank admiration;

frank diabetes. It is sincere. It is without inhibition or subterfuge. It is direct. It is undisguised, avowed e.g. a frank appeal to base motives. It is ingenuous, open e.g. a frank face/statement. In medieval medicine it is unmistakable.

Archaic logically, it is liberal or generous. Obviously, it is free in giving.

Frankly is speaking honestly. It is to be truthful e.g. Frankly, I could not care less what happens to him. Quite frankly, I am not surprised he failed.

Frankly is to be frank. It is in a frank manner. For example: She expressed her opinions fully and frankly. Frankly, you don't have a chance.

Frankness means plainness of speech e.g. She spoke about her fears with complete/disarming frankness. It is the quality of being open and honest. It is telling the truth, even when it is painful to do so.

Further frank is to mark letters, etc., with an official stamp, other than a postage stamp, indicating payment of postage. With historical reference it is to superscribe a letter etc. with a signature ensuring conveyance without charge. Thus, it is to exempt from future payment etc. e.g. a franking duty, imposition.

It is to sign so as to ensure free carriage. It is to send thus signed. It is to send mail free of postage, as by virtue of an official position. It is to mark by means of a franking machine to show that postage

has been paid. It is the signature of a person who had the right to frank a letter. It is a franked cover.

It is to mark mail as with one's signature so that it can be sent free. It is to put a stamp on or meter mail to prepay postage. It is the privilege of sending mail free. It is a mark, signature, or stamp on mail for, or in place of, postage. It is an envelope, etc. that has been franked.

It is to stamp a mark on a letter, etc. to show that the cost of posting has been paid or does not need to be paid. It is a signature or mark affixed by special privilege to a letter, package, or the like, to ensure free transmission. It is the privilege of franking letters, packages, etc. It is a franked letter, package, etc. It is to mark a letter, package, etc. for free transmission. It is to send free of charge. It is to make easy the passage of a person. It is to convey a person free of charge. It is to enable to pass or go freely e.g. to frank a visitor through customs. In archaic it is to facilitate the coming and going of a person thereby give social passport to.

Frank, candid, open and outspoken are synonymous.

Free, bold, uninhibited are synonyms with frank.

Frank, candid, open, outspoken imply a freedom and boldness in speaking.

Frank is applied to a person unreserved in expressing the truth and his real opinions and sentiments e.g. a frank analysis of a personal problem. It applies to a person, remark, etc. that is free or blunt in expressing the truth or an opinion, unhampered by conventional reticence e.g. a frank criticism.

Candid suggests that a person is sincere and truthful or impartial and fair in judgement, sometimes unpleasantly so e.g. a candid expression of opinion. It implies a basic honesty that makes deceit or evasion impossible, sometimes to the embarrassment of the listener e.g. a candid opinion.

Open implies a lack of reserve e.g. open antagonism. It implies a lack of concealment and often connotes an ingenuous quality e.g. her open admiration for him.

Outspoken applies to a person who expresses himself freely, even when this is inappropriate e.g. an outspoken criticism. It suggests a lack of restraint or reserve in speech, especially when reticence might be preferable.

Frank is informal and colloquially, frankfurter.

Frank is a masculine name. It is the diminished form of Frankie.

Robert Frank, an U.S. photographer, was born in Switzerland.

Frank is a member of a group of ancient Germanic peoples dwelling in the regions of the Rhine, one division of whom, the Salians, conquered Gaul about A.D. 500. It is a member of the Germanic tribes that established the Frankish Empire, which, at its height i.e. beginning of the 9th cent A.D. extended over what is now, France, Germany, and Italy. It is, in the eastern Mediterranean region, a person of Western nationality.

Frank is abbreviated of Frankish.

Frank is in the Levant any native or inhabitant of Western Europe.

Frank fee is tenure in fee-simple.

Frank pledge is a mutual suretyship by which the members of a tithing were made responsible for one another. Frank tenement is freehold.

Frank is a pigsty. It is to shut up in a sty. It is to cram, to fatten.

Frank is Anne (1929-45), German Jewish girl. Her diary (1947; *The Diary of a Young Girl*, 1953) records the experiences of her family living for two years in hiding from the Nazis in occupied Amsterdam. They were eventually betrayed and sent to concentration camps. Anne died in Belsen. Her diary has been translated into over thirty languages.

Two talkative persons or two frank persons match well. They either are made for each other or mad for each other or both simultaneously. People around them feel disturbance hearing their continuous dialogues. Their eloquence renders public annoyed. But they don't bother. They express and exchange their violent emotions untiringly. None can bind them. No force can resist them.

Frank person is talkative. He is liked by another talkative person. He gets relief through expressing. But he is disliked by a reserve personality. As such a frank person should speak accordingly.

Frank person is good with rigidity. Frank person is too bad with tenderness. He is unfit as an administrator. Also, such a person is not fit for the hotel manager. In a hotel people from all walks of life come for staying and enjoyment. A manager has to tackle all the customers having various mood and motive.

Frankness is a rare virtue. Only a truthful person can speak frankly. He seldom thinks for future consequences, since he is ready to face any situation. He will always speak the truth even in the changed situation inspire of its severity.

To be frank needs stamina. It demands courage. Such a person plays in a straight bat. Only a blessed soul can attain this personality trait.

A selfish person cannot be frank. He always thinks for profit of any action. He thinks for future consequences. He never speaks the truth. He always tells lies. His different cocktail statements of lies contradict with each other. As such he cannot thereby does not play in a straight bat.

A child is frank. A fool is frank. An honest person is frank. A poor person is frank. A rich is not frank. A cheater is not frank. It pretends to be frank to cheat.

Always frankness is not wise. A fool is frank when not to be and it becomes eloquent when to keep mum thus loses both ways.

A frank person is not suitable for confidential job or secret communication. He is not fit for privacy. If, inadvertently, such an extrovert character is engaged as a confidential assistant then he will do all works except confidential job so confidently that the flood gate of the secret matters of the organization is opened and the opponent party will collect all information from him at ease.

In diplomacy there is criticality if both the parties involved are of same power. Then problem remains unsolved. Now for permanent solution frank discussion suits well. A criticality cannot substitute

another criticality; rather the situation becomes more critical. But frankness can be substitute of criticality. Here lies the uniqueness of frankness.

Man becomes frank when death is imminent. Dying declaration is frank. During alive when a person is physically fit, mentally sound and economically strong he is critical. These are bar of frankness. But wise is always frank. Wealth cannot render him critical.

Conclusion

An extrovert is frank. He speaks all. He speaks to all. He is popular. Everybody loves him. Nobody is afraid of him. In contrast, an introvert is unfranked. He is of reserve personality. He speaks nothing. He speaks to none. He keeps mum. He practices to be mum. He speaks if he likes. He speaks not, if he likes not. Thus, his mood and motive are gloriously so uncertain. As such he is not popular. Nobody loves him. Everybody is afraid of him. Thus, to an extrovert if frankness is classical success, then to an introvert frankness is artistic failure.

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