

of Drawback

Dibakar Pal

M.Phil, Retired Executive Magistrate (Civil Servant) & PhD Student, Department of Business Management, University of Calcutta, India

Corresponding Author:

Dibakar Pal, M.Phil, Retired Executive Magistrate (Civil Servant) & PhD Student, Department of Business Management, University of Calcutta, India

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Abstract

If so many girls be intimate with a boy then the boy is called hero. Conversely, if so many boys be intimate with a girl then the girl is not called heroine rather is called prostitute. This is the drawback of the patriarchal society.

Keywords: Drawback, Deficiency, Disadvantage, Hindrance, Undesirable, Negativity

Introduction

Creative writing is based more on manifestation rather than on expression. It does not inform, rather it reveals. So it bears no reference. The best creative writing is critical, and the best critical writing is creative. This article is an outcome of thinking about creative writing meant for a general readership. As such, I have adopted a free style methodology so that everyone can enjoy the pleasure of reading. As you might know, Francis Bacon (1561-1626), the immortal essayist, wrote many essays namely 'Of Love', 'Of Friendship', 'Of Ambition', 'Of Studies', and so on. The multiple-minded genius correctly pointed out that all the words of the dictionary can be used as themes for essays. But little has been done since his death to continue or finish his monumental task. Bacon's unique individual style of presentation ignited my imagination and encouraged me to write creative essays as a method of relieving a wide range of emotions through catharsis.

Article

Drawback is a feature that renders something less acceptable. It is a disadvantage or problem. For example: The main drawback of fitting catalytic converters is the cost.

It is a hindrance. It is an undesirable or objectionable feature. It is to retreat. It is to move backwards. It is to turn aside from an undertaking. It is anything that prevents or lessens full satisfaction. It is shortcoming.

In commerce it is an amount paid back from a charge made. As per government rule it is a refund of tariff or other tax, as when imported goods are re-exported. For example: They had been complaining of difficulties in getting quick reimbursement of duty drawback.

It is a disadvantage or the negative part of a situation. For example: One of the drawbacks of living with someone is having to share a bathroom.

Thus a drawback is an aspect of something or someone that makes them less acceptable than they would otherwise be. For example: He felt the apartment's only drawback was that it was too small.

If so many girls be intimate with a boy then the boy is called hero. Conversely, if so many boys be intimate with a girl then the girl is not called heroine rather is called prostitute. This is the drawback of the patriarchal society.

For this callous opinion, of the patriarchal society, a girl has to bear the social dogma till she breathes her last. She, as if, is everybody's wife but becomes nobody's wife. Everybody wants to exploit her sexually, but none is ready to marry her.

If a girl speaks with a boy in the morning then the boy certifies her as good. The paradox is that if she declines to speak with that boy in the evening of that very day then she is called bad. This is the drawback in orientation of man towards woman.

This is a severe drawback of man in ethical thinking. This is the drawback in thinking of man towards woman. It seems the patriarchal society does suffer from superiority complex. This complex insists man to act violently against woman to prove superiority over women always. Since woman is physically weak man exploits her helplessness.

Superiority complex considers all and everybody as inferior. It provokes a man to think himself as superman. Such a superman insists to surrender the opponent. The superior person does suffer

from phobia lest he is no more cared. A wise never beats his own drum. Also he never asks someone to beat his drum or to preach on behalf of him. But the patriarchal society always is busy to establish its power and prejudice over women.

Someone likes to torture. Someone likes to be tortured. The women of the patriarchal society belong to the second category. This is their drawback. They are so tuned. They enjoy this imposed strategy. The men of such society enjoy sadistic pleasure.

Both man and woman enjoy sexual activity. The paradox is that a woman becomes pregnant. This is the biological drawback of the woman. Here nature is partial to man. For this partiality woman has to face social dogma from cradle to coffin though both are equally liable. Obviously, in case of rape it is one-sided enjoyment.

A widow or a deserted woman faces tough competition for remarriage. They are considered as second-class citizen. They are so unfortunate. They are so cursed. Virgin girls are their competitors who get priority in the society.

The cursed women are included in the waiting list. They are so unlucky. Only a lucky woman gets call from the waiting list. If she is rich in wealth she gets early call. If she is rich in beauty then it is an added qualification which may not support her quality. But she has to accept the proposal of an inferior man as husband. An unfortunate woman does not get even a single call throughout her life. This is the drawback of the society. This is a man made drawback i.e., crisis against the woman.

It is told that early to bed and early to rise makes a man healthy, wealthy and wise. If a man cannot go to bed early then it is his drawback. Similarly, if a man cannot rise early it is again his drawback.

In contrast, if a man goes and leaves bed both early then it is his advantage. If a man goes late and leaves early then it is his greater advantage. Further, if a man seldom goes to bed then he enjoys greatest advantage. This happens in case of either very busy person or notorious person or both simultaneously.

There are various types of drawbacks viz., main drawback, major drawback, minor drawback, obvious drawback, only drawback, possible drawback, potential drawback, serious drawback, significant drawback, etc.

Man faces drawbacks. He has to face it. He is bound to face it. Thus man, willy-nilly, faces different drawbacks throughout his life in its different forms and features having different degrees and dimensions as well.

Sometimes he is liable, sometimes he is liable not. Yet he has to face it and bear it silently without any protest. Drawback is a relative concept. What is drawback to someone may not be at all so to someone else.

A successful politician can convert a crisis into an opportunity. Similarly, an intelligent person can encash a drawback when situation favours. Both of them are not afraid of hard reality. Rather

hard reality is afraid of them for the misinterpretation as per their sweet will. It is really an art. All is not artist. All cannot be artist. Also all are not destined to be artist. This answers why we notice few successful persons around us.

None is perfect. As such every person has drawback. It is quite normal. And it is not the problem. Problem lies when the person does not try to remove his drawback and become effective.

Drawback means deficiency. Someone tries to compensate it. Someone ignores it. Deficiency is like a disease. If the disease is not properly treated timely it becomes severe with the passage of time. As such a wise tries to compensate his deficiency forthwith. In contrast, a fool knows that it has no deficiency. As such to it question of removing deficiency does not arise at all. So the unfortunate stupid suffers life-long for its self-created crisis.

The poor cannot earn much. It is their drawback. The rich cannot starve. They cannot bear the pain of hunger. It is their drawback.

In an elite society an uncultured person does not get entry. In a wealthy community a poor is not invited. In both the cases lack of culture and poverty are drawbacks respectively. Further, an elite and a wealthy person are not welcome in an academic society if they are not learned.

If a right man is placed in the wrong place he cannot work effectively. His outcome becomes less. It is not his drawback. Rather it is his credit that even in an adverse or less advantageous situation he has shown some performance which is otherwise impossible in case of a lay man.

Conversely, if a wrong man is placed in the wrong place he can do nothing at all since the man is wrong. To a wrong man both right and wrong places are equal and at par. His performance is always nil in both the places.

Conclusion

Perfection is always an unattainable ideal. As such, every person has some deficiency. It is his drawback. A person of literature may not know mathematics. It is his drawback. Similarly, a mathematician may not write poetry. It is his classical drawback. Someone calls it artistic failure. Only a versatile genius is laurelled in both science and arts communities. He bridges the gap between the two diagonally opposite streams. He finds no difference between the two fields. To the learned all is emitting from a single source i.e., knowledge. Through wisdom the wise has conquered drawback. Here lies his originality. Here lies his uniqueness.

References

No reference, since the present article is an outcome of Creative Nonfiction Writing.

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