

**Genetic Engineering at the Origin of Mankind****Franco Rizzoli\***

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The article collects some data on a singular phenomenon that would prove the discovery of unknown and dark matter on human bodies. The data that are brought to support the above thesis are sounds in the audible band, recorded in January 2024 with a smartphone, produced at the level of the author's head. Generally, the author, can produce these sounds when, under appropriate conditions, puts the neck and head muscles in tension.

The action of stretching the muscles and producing these sounds is a result obtained after years of long sessions in which the author has managed to interact more and more clearly with this sort of coating that wraps around human bodies. During these actions, he perceives as if this substance possessed a certain elasticity, as if reacting to stress with an elastic force, which would have a short duration, after which the stressed substance emits sounds or pops in the audible band.

This action is carried out on most of the muscles of the head. In other parts of the body, the substance is perceived occasionally, without any voluntary interaction. The phenomenon can be studied with the scientific method, as reproducible, in fact, generally, until the present moment, the author has managed to interact with said substance and hopes to continue to do so. This work would like to shed a light on the origin of mankind and thus reveal an arcane of ancient times.

**1. Introduction**

The author, shows at the end of the article, a graph on a phenomenon that occurs when he applies to perform a kind of gymnastics that he regularly practice for years.

This gymnastics began about thirty years ago, following feelings of pressure on the neck and a feeling of wadding on the ears. At that time, the interactions of the muscles at the base of the neck with this substance began. At first, was perceived a sort of collar, a static thing, but after about ten years, in which the author constantly applied himself to the tension of the muscles the perception changed radically and what seemed like a kind of scaffold or plaster cast was perceived as an architecture, with parts that could perform movements of all types and in particular rotators and side shifters. The awareness of all this has been shocking, because he broke into the author's life the awareness and the perception of a reality present in the human body absolutely unnatural and completely technological. The awareness of being a creature that inherited from his ancestors something of technological that was inscribed in the genetic code of some hominid, thousands of years ago, in other words to be a hybrid or as we would say today a sort

of hybrid trans human being.

Returning to the description of the interaction with this dark part of the human body, this has moved over time from the base of the neck to the top of the head up to the eyes and forehead and down to the shoulders. This happened very slowly and took many hours of this gymnastics practiced for about thirty years. The action of gymnastics is therefore a kind of reaction or interference to the action of these structures that suffer slightly from the author's activities and continue their action incessantly, day and night, but mainly at night. The doctors asked about this muscular activity, did not detect contraindications but rather the possibility of producing, in this way a kind of self-relaxation. In fact, these sessions can last up to six or seven consecutive hours and produce on the subject that performs an action of exhaustion that promotes sleep. This gymnastics is absolutely unique and one could not even try to teach it

What idea of the body emerges from the fact of becoming aware of what has been introduced? The body turns out to be interconnected with an invisible part that basically works like a robot acting

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according to instructions and commands that it performs.

These liminal perceptions are so strong and deep and perceived in different ways by several senses that it is impossible to be the result of a bad functioning of the body. In fact, they are evidence of an enlargement of the possibilities that the brain has to see and the body to perceive. Then there is no need to explain that what the author perceives in a singular way is a reality common to all mankind. It infers that the human being is inseparably connected with a sort of hidden artificial intelligence that is located on the body itself that acts against the body to produce a gradual decay of the human being to somehow produce his death. In the ancient texts of the Babylonian civilization it is written that human beings were created by beings descended from heaven who conceived the human being as a slave creature. The term slave often refers to an inferior being. Aristotle theorized in his writings the possibility of slavery, provided that slaves were naturally different and inferior to their masters, otherwise slavery would not be possible.

It's clear that our creators wanted to create a creature that was beneath them, decadent and very limited. This inferiority is the result of this creation of a Tran's human hybrid subject. Modern theories about the creation of Tran's human beings are designed to get more performance from humans. The operation made at the origins of mankind is instead a kind of transhumanism made to de-power a human creature and make it a kind of caricature of the being that created it. So human beings should not think about realizing a form of empowerment through technology, but they should think about to free humans from the ancient chains.

It's obvious that everything is written in our genes and all the superstructures that crush humanity must be dismantled.

There is no need for a particular culture to recall that in the West the Christian religion has for centuries spoken of the human being as a slave creature who needed redemption, which for believers began with the birth of Christ, who, by a singular privilege, did not inherit our condition as slaves, if we believe in tradition.

In fact, one of the pillars of Catholic theology is the concept of original sin. The thing has quietly gone out of fashion and no Catholic would know how to defend this content of the tradition that dates back to St. Augustine. Instead, it would find excellent confirmation from this experience as sin would simply be considered a wound of the human being. It would be enough simply to accept the fact that someone who played God, is at the origin of mankind and has inflicted on the body the condition of decay, exploiting a creature for purposes to be understood and deepened.

This experience is pertaining to many scientific disciplines, physics, chemistry, biology, medicine, etc.

## **2. Equipment Used**

The equipment used for data collection is an application present on an Android smartphone that measures the sound intensity measured in decibels of the sounds received by the smartphone microphone.

The equipment is called PHYPHOX and is previously calibrated for measurements.

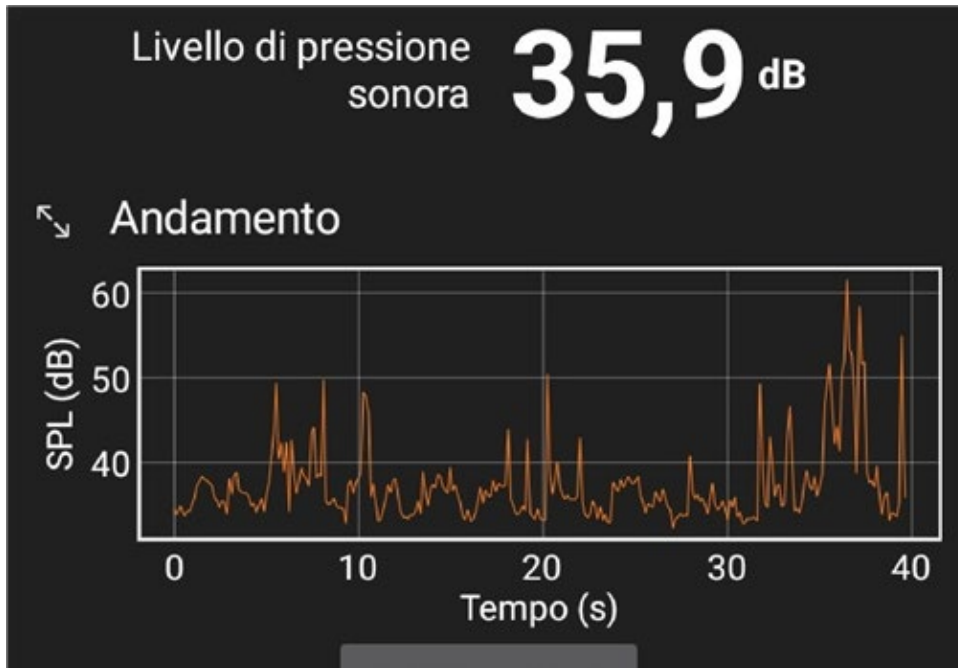
## **3. Description of the Measurement and Measurement Method**

The data collection takes place in the following way: the person is in a sitting position, moves the head and stretches various muscles of the head: those of the neck, those around the jaws and those around the ears, those on the forehead and around the nose.

The cell phone is placed with the microphone hole at a distance  $L$  ( $0.10 \pm 0.05$ ) m from the muscles subjected to tension.

To perform measurements with this application, you have to select the 'Audio width' function of the application, calibrate the instrument with a known value and then make the measurement.

#### 4. Data Collected



In the screenshot there is a graph where in the axis of the ascisse is placed the time in seconds and in the axis of the ordinates the sound pressure level in decibels. The author of the study believes that each peak around or above 50 dB corresponds to a noise emitted by the structure - dark substance that wraps around and penetrates the tensed muscles.

In this measurement, a structure at the base of the nose near the

nostrils was stressed. In 40 s, about ten pops were produced. The value of 35.9 dB is close to the background noise that was present in the room during the measurement.

#### 5. Conclusion

The work wanted to support the thesis that on human bodies there are structures of unknown and dark matter that can be highlighted by sounds emitted by the same.

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